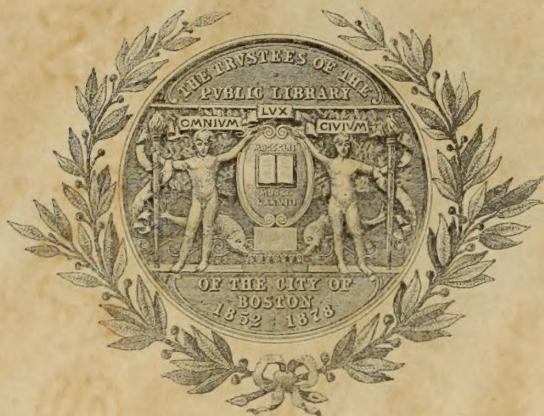
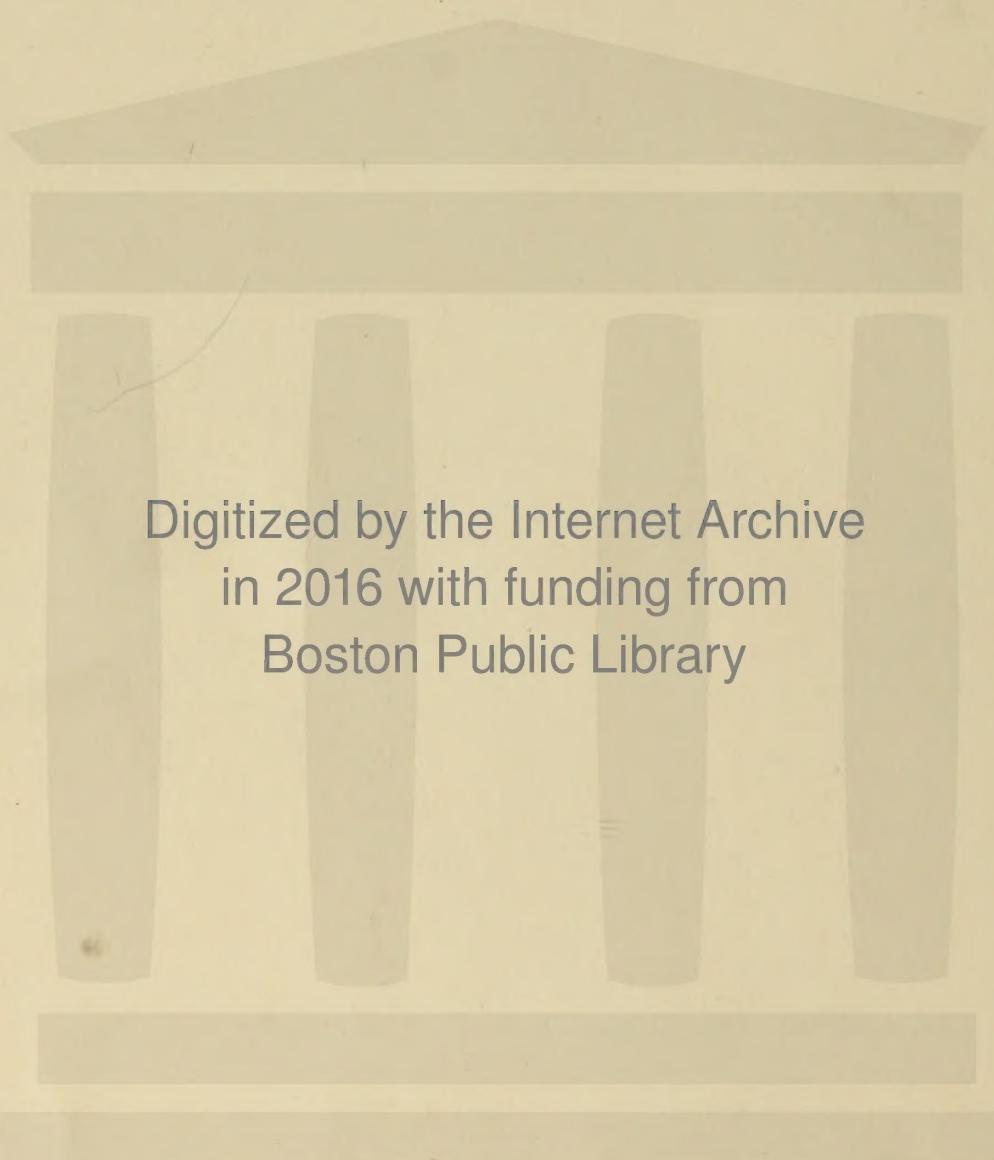


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B. 314. J. D. W. Williams. [Songs]

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Apr. 17. 1866.

Index.

Bafelito, Spanish air.	Garcia.	No. 1.
Banners of blue.	G. F. Stansbury.	43.
Bid me discourse.	H. R. Bishop.	34.
Butterfly, moth and bee.	J. Barnett.	45.
Captive knight, The.	Hemans.	35.
Chimes of Zurich.	X 8050.12 C. E. Horn.	26.
Crier, The.	" " "	42.
Cupid and time.	C. Smith.	14.
Even as the sun with purple colour'd face.	C. E. Horn.	33.
Follow follow thro' the sea.	Martini.	41.
Giovinette, from Don Giovanni.		48.
Hark! hark! through the wild wood.	Alex. Lee.	30.
Highlander's bride.	John Barnett.	47.
I will not weep to day.	Sprohr.	23.
I'm thine e'en for ever."	W. R. Hayward.	38.
Isle of beauty, fare thee well!	T. H. Bayly.	15.
Last words of Marmion.	John Clarke.	37.
Little blind boy, The.	John Barnett.	10.
So here the gentle lark.	H. R. Bishop.	44.
Love from the heart.	Carl von Weber.	8.
Love's ritornella, from The brigand.		24.
Mermaid duett, The.	Mrs. C. B. Wilson.	7.
Milkmaid, The.	Walter Turnbull.	40.
Milliners, The.	Auber.	36.
Moss roses.	John Barnett.	16.
Moors, The, on the lake.	X 74 ³³ Alex. Lee.	29.
Moorish maid, The.	C. E. Horn.	13.

J. H. Williams

April 19, 1866

May 31

No.

Mountain maid, She.	J. Sinclair	12.
Musical alphabet, She.	Mrs. F. Welsh	3.
My pretty page, look out afar, duetto.	H. R. Bishop	39.
My roses bloom in winter.	Alex. Lee.	6.
Give me but my Arab steed.	J. A. Rawlins	32.
Oh! tempt me not with jewels bright.	H. R. Bishop	18.
Oh! where do fairies hide their heads.	"	20.
Pretty dove.	William Ball	11.
Psyche and the butterfly.	Walter Turnbull	22.
Secret, She. A Bohemian melody.	N. C. Bochsa	19.
Sound, She, of her native guitar, from Il seraglio.	Mozart	21.
Stay time stay.	E. Solis	2.
Tyrian peasant's song.	H. R. Bishop	4.
Swiss herdman, She.	S. Dereaux	9.
They mourn me dead in my father's hall.	G. H. Rodwell	27.
Do my bower so bright.	C. E. Horn	31.
Tyrolean woodman's song.	John Barnett	17.
Intager's evening hymn.	S. Nelson	5.
Sleep not around me.	H. R. Bishop	28.
Where you grey rock, from Alra diavolo.	Auber	25.
Yes! 'Tis the Indian drum.	H. R. Bishop	46.

44
Lo here the gentle Lark,

Sung by

Mrs Franklin

(accompanied on the Flute by Mr Cuddy)

AT

Scibb's Concerts

The Words from Shakspeare

The Music

by

HENRY R. BISHOP.

2

LO! HERE THE GENTLE LARK

ALLEGRO

NON TROPPO

Flute

ff

SVR.

ad lib. silentando

loco

pp stac:

wea - - - ry of rest From his moist cab - i - net

The musical score consists of six staves of music. The top two staves are for the piano, with dynamics ff (fortissimo) and p (pianissimo). The third staff is for the flute, with dynamic markings ff, p, and Flute. The fourth staff is for the piano, and the fifth staff is for the flute, with dynamic svr. The sixth staff is for the piano. The vocal part begins on the piano's fifth staff with lyrics "wea - - - ry of rest". The piano accompaniment continues throughout, with various dynamics and performance instructions like "ad lib. silentando" and "loco". The flute part has a melodic line with grace notes and slurs. The piano part features sustained chords and rhythmic patterns.

ad lib:

mounts up on high; And wakes the morning from whose

Flute

sil - ver breast The sun a . . .

or ri - seth in true ma - jes - ty The sun a . . .

ri - seth in true ma - jes - ty The sun a . . .

cres: f rf p

ri - seth in true

ri - seth in true ma - jes - ty

cres: f ff ff ff

4

Lo here the gen - tle lark wea - ry of rest

p p stac.

From his moist cab - i - net mounts up on high

cres. 8va Flute

ad lib:

Lo here the gen - tle lark Lo here the gen - tle lark wea - ry

wea - - ry of rest wea -

Flute

rest mounts on high mounts on

ores:

f

ff pp ff pp

A musical score for voice and piano. The vocal part consists of three staves of music with lyrics. The first staff starts with a forte dynamic (ff) and includes the lyrics "high mounts on high". The second staff begins with a piano dynamic (ff) and contains the lyrics "Lo here the gen - tle lark Lo here the gen - tle lark". The third staff continues with the lyrics "wea - - - ry wea - - - ry of rest wea - - - -" and ends with a dynamic marking for the flute. The piano part is represented by two staves at the bottom, showing harmonic progression and bass support.

ry of rest mounts

eres: f ff pp

high mounts on high mounts mounts on hi

Voce Cadenza

Flute

high.

ff

